CREATIVE WRITING PROGRAM FACULTY

Lynne Barrett is the author of the story collections Maggie's (Gold Medal, Florida Book Awards), The Secret Names of Women, and The Land of Go. She edited Tigertail: Florida Flash and co-edited Birth: A Literary Companion. Her fiction and nonfiction can be found in Necessary Fiction, Ellery Queen’s Mystery Magazine, The Southern Women’s Review, Trouble in the Heartland, One Year to a Writing Life, and Fifteen Views of Miami. A recipient of the Edgar Award for best mystery story and an NEA Fellowship, she is editor of the Florida Book Review.

John Dufresne is the author of two short story collections, The Way That Water Enters Stone and Johnny Too Bad, and the novels Louisiana Power & Light, Love Warps the Mind a Little, both New York Times Notable Books of the Year, Deep in the Shade of Paradise, and Requiem, Mass. His books on writing, The Lie That Tells a Truth and Is Life Like This?, are used in many university writing programs. He’s editor of the anthology Blue Christmas, and his short stories have twice been named Best American Mystery Stories (2007, 2010). He is a 2013 Guggenheim Fellow in Fiction, and his latest novel is No Regrets, Coyote. A sequel, I Don’t Like Where This Is Going will be published in April 2016.

Debra Dean’s three critically acclaimed books have been published in twenty-two languages. Her bestselling debut, The Madonnas of Leningrad was a New York Times Editors’ Choice novel, a #1 Booksense Pick, a Booklist Top Ten Novel, and an American Library Association Notable Book of the Year. Other awards have included the Paterson Fiction Prize and a Florida Book Award. She is at work on a social biography that spans WWII and post-war Greenwich Village.

Les Standiford is the founding director of the FIU Creative Writing program and the author of 21 books and novels, including the John Deal mystery series. His works of narrative non-fiction include Last Train to Paradise, Meet You in Hell, and Bringing Adam Home, New York Times best-sellers. He has received the Barnes and Noble Discovery award, the New York Times Editors Choice, and fellowships from the National Endowment for the Arts and National Endowment for the Humanities.

Campbell McGrath is the author of ten books of poetry, most recently XX: Poems for the Twentieth Century (Ecco Press, 2016). He has received many of America’s major literary prizes for his work, including the Kingsley Tufts Award, a Guggenheim Fellowship, a MacArthur Fellowship, a USA Knight Fellowship, and a Witter-Bynner Fellowship from the Library of Congress. His poetry has appeared in the New Yorker, Harper’s, The Atlantic, and on the op-ed page of the New York Times, as well as in scores of literary quarterlies and anthologies.

Julie Marie Wade is the author of four collections of poetry and four collections of prose, including Wishbone: A Memoir in Fractures, Small Fires: Essays, Postage Due: Poems & Prose Poems, When I Was Straight: Poems, Catechism: A Love Story, and SOX. She has received an AI Smith Individual Artist Fellowship from the Kentucky Arts Council, a grant from the Barbara Deming Memorial Fund, the AROHO/To the Lighthouse Poetry Prize, and the Lambda Literary Award for Lesbian Memoir.

Denise Duhamel’s most recent book of poetry, Blowout (University of Pittsburgh Press, 2013) was a National Book Critics Circle Award finalist. Her other titles include Ko-Ching!, Two and Two; Queen for a Day: Selected and New Poems; The Star-Spangled Banner; and Kinky. She and Maureen Seaton co-authored CAPRICE (Collaborations: Collected, Uncollected, and New) in 2015. Duhamel guest edited The Best American Poetry 2013.

Florida International University
Creative Writing Department
3000 NE 151st Street, AC1-335
North Miami, FL 33181
For information about our program, visit https://english.fiu.edu/creative-writing/
MFA Admission Requirements

Graduate School Requirements:

- Applicants must have a baccalaureate degree
- Minimum of 3.0 GPA
- Current GRE test results, verbal and quantitative; (Contact the Program for expected GRE scores)
- All applicants are REQUIRED to provide the Graduate Admissions office with transcripts of successful completion of undergraduate and/or graduate studies at all accredited colleges/universities listed on the application. (NOTE: For applicants who have attended FIU, transcripts will be printed by the Creative Writing Program.)
- All applicants MUST complete an online Graduate Admissions application and send in a processing fee (see the Graduate Admissions website http://gradschool.fiu.edu/admission-requirements.shtml)

Program Requirements:

- Two (2) letters of recommendation
- Writing sample in one (1) genre only:
  - Poetry: up to 20 pages
  - Fiction or Non-Fiction: up to 35 pages
  - Screenplay: first 30 pages plus a synopsis
- Letter of intent stating your writing interest and background, and indicating your interest, if any, in a teaching assistantship
- Indication of your having completed a minimum of three (3) undergraduate courses (9 semester hours) in Creative Writing coursework

*Teaching Assistantships & fellowships are awarded upon availability. *

FOR DETAILS ON HOW TO APPLY TO OUR PROGRAM, VISIT OUR WEBSITE AT http://english.fiu.edu/creative-writing/mfa

APPLICATIONS ARE DUE JANUARY 10, 2017

The Master of Fine Arts in Creative Writing is the terminal degree for the practicing writer also designed to qualify the recipient to teach creative writing on the collegiate and university level.

Degree Requirements

A minimum of 48 credit hours is required in workshops, literature courses, form & theory, and thesis to receive the MFA degree. In order to give students a breadth of experience, all students take at least one workshop in both fiction and in poetry regardless of their intended genre of defense.

About Us

The Creative Writing MFA program at FIU is housed at the Biscayne Bay Campus in North Miami, facing the Oleta River State Park. In addition to studying with talented and inspiring faculty, students gain hands-on experience with publishing and editing via our bi-annual literary journal, Gulf Stream Magazine, and The Florida Book Review; they will meet and hear visiting authors at our annual Lawrence Sanders Award Lecture and the Writers on the Bay Reading Series.

Throughout South Florida, students also have the opportunity to participate in multiple literary events such as the Miami Book Fair International; O, Miami Poetry Festival; Palm Beach Poetry Festival; Reading Queer; Orange Island Arts Foundation; and Honest Liars’ Club at Luna Star Café. Our Creative Writing program’s longstanding partnerships with The Betsy Hotel and Books & Books, co-hosting reading events and workshops, provide valuable experiences to graduate students learning the behind-the-scenes of readings, public speaking, and book signings.