## SPRING 2020 LITERATURE COURSES

Please note: This is a schedule in progress and subject to change

<table>
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<tr>
<th>MMC</th>
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| **Medieval Literature**  
ENL 4210: Victorian Medievalism | | |
| **Renaissance/Early Modern**  
ENL 4320 – Shakespeare: Histories  
ENL 4341 – Milton | | **Renaissance/Early Modern**  
ENL 4321 – Shakespeare: Comedies |
| **18th/19th Century English Literature**  
ENL 3506 – British Literature Since 1660: Sex and the City  
ENL 4230 – Restoration and 18th C. British Literature  
ENL 4273 – British Modernism  
ENL 4260 – Women in British Fiction  
1789-1910 | | |
| **20th/21st Century English Literature**  
ENL 4273 – British Modernism | | |
| **Early American Literature**  
AML 4300 – Melville: Moby Dick & Crew | **Early American Literature**  
AML 4606 – 19th C African American Literature | |
| **Late American Literature**  
LIT 4192 – Major Caribbean Authors  
LIT 4253 – Literature of Exile  
LIT 3313 – Science Fiction | | **Late American Literature**  
AML 4245 – Modernism-Postmodernism in American Literature |
| **Multicultural Literature**  
LIT 4351 – Major African Writers  
LIT 4192 – Major Caribbean Authors  
LIT 4930 – Multietnic Drama: 1900s-Present  
LIT 3671 – Global Issues in Literature (GL)  
LIT 4253 – Literature of Exile | **Multicultural Literature**  
AML 4606 – 19th C African American Literature | |
| **Theory**  
ENG 4052—Literary Aesthetics | | |

updated 9/17/19