

FALL 2019 LITERATURE COURSES

MMC	BBC	Online
Medieval Literature ENL 4210: Medieval English Lit: Victorian Medievalism	Medieval Literature	Medieval Literature
Renaissance/Early Modern ENL 4220 – Renaissance Prose and Poetry: Sidney Circle ENL 4321 – Shakespeare: Comedies	Renaissance/Early Modern ENL 4324 – Global Shakespeares (<i>GL</i>)	Renaissance/Early Modern ENL 4322 – Shakespeare: Tragedies
18th/19th Century English Literature LIT 3702 – Major Literary Modes: Gothic ENL 3112 – Development of Novel: 18th C. ENL 4210: Medieval English Lit: Victorian Medievalism	18th/19th Century English Literature	18th/19th Century English Literature
20th/21st Century English Literature LIT 3702 – Major Literary Modes: Gothic ENL 4273 – Modern Brit Lit: Drama	20th/21st Century English Literature	20th/21st Century English Literature
Early American Literature AML 4213 – Colonial & Early American Pirate Literature AML 3415 – American Literature and the Tradition of Dissent AML 4930 – American Environments	Early American Literature	Early American Literature
Late American Literature LIT 3930 – Special Topics: Latinx Speculative Fiction LIT 4192 – Major Caribbean Authors LIT 4224 – Exile and Literature LIT 4825 – Intro. to Latinx Literature AML 4930 – American Environments	Late American Literature LIT 4536 – Working Class Women Literature	Late American Literature
Multicultural Literature AML 3415 – American Literature and the Tradition of Dissent LIT 3671 – Global Issues in Literature (<i>GL</i>) LIT 3930 – Special Topics: Latinx Speculative Fiction LIT 4023 – World Short Stories: Around the World in Short Stories (<i>GL</i>) LIT 4192 – Major Caribbean Authors LIT 4224 – Exile and Literature LIT 4825 – Intro. to Latinx Literature	Multicultural Literature LIT 4536 – Working Class Women Literature ENL 4324 – Global Shakespeares (<i>GL</i>)	Multicultural Literature
Theory ENG 4043—Literary Theory	Theory	Theory