

### Novels:

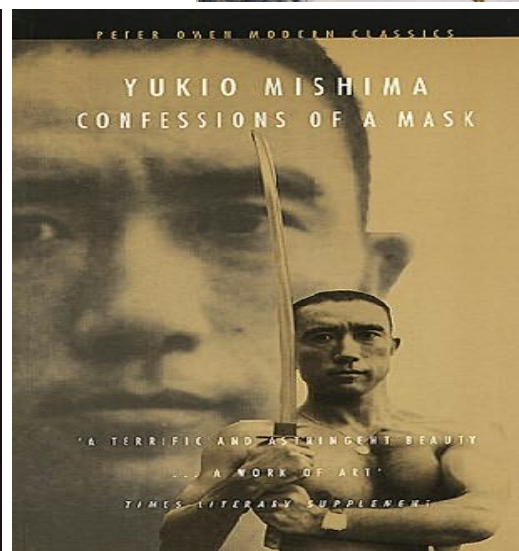
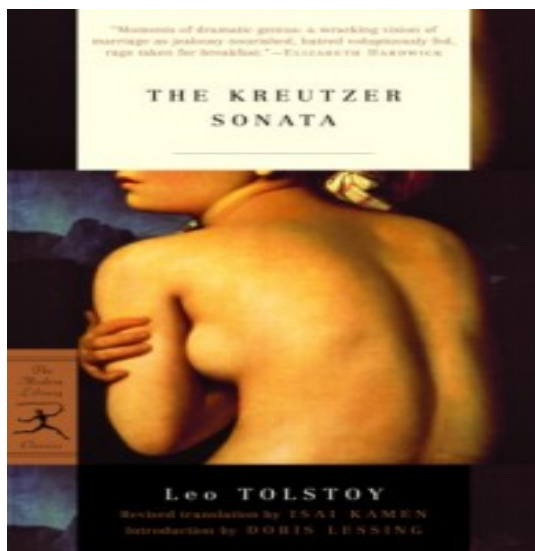
- Dino Buzzati** *A Love Affair* (Paperback)
- Alain de Botton** *On Love* (Paperback)
- Ortega y Gasset** *On Love* (Paperback)
- Leo Tolstoy** *The Kreutzer Sonata* (Paperback)
- Yukio Mishima** *Confessions of a Mask* (Paperback)

### Modern poetry selections from:

- Garcia Lorca**
- Pablo Neruda**
- Sharon Olds**
- Gabriela Mistral**
- Charles Baudelaire**
- Anna Akhmatova**
- Ted Hughes and others**  
(On Course Reserves)

### Short stories from:

Italy, Russia, Hungary, Czech, Japan, and Australia



### Films: (In class)

- Gloomy Sunday* (Germany)
- La Vie en Rose* (France)
- House of Flying Daggers* (China)
- Fearless* (China)
- Cyrano de Bergeac* (France)

### Assignments:

3 papers, quizzes, homework

### Cost of books:

Approximately \$75 for the 5 novels in paperback

## World Literature II

LIT 2120 will focus on the subject of love – in the universal sense and in all its complexity and splendor. The themes of love, loss, sacrifice and redemption will be examined in the works we read and discuss.

We will not be discussing the Hallmark card form of love, but rather, we will look at the subject of love “as the primordial force that it is – that stinks of blood and has the power to draw sharks.”

“Love is that state in which we see things most decidedly as they are not.”  
- Nietzsche

“Love is my weight – because of it, I move.”  
- St. Augustine

“I had never known a man, but I had tasted chocolate.”  
- Michelle Lovric