

Religious Studies:

REL 3308 Studies in World Religions
REL 3325 Religions of Classical Mythology
REL 3194 The Holocaust
REL 3320 Moses, Jesus, Muhammad
REL 3344 Tibetan Buddhism
REL 3383 Caribbean Religions
REL 3695 The Golden Age of Sephardic Jewry
REL 4224 The Prophets and Israel

History:

AMH 4930 Topics in U.S. History
EUH 3576 The Russian Revolution and the Soviet Union
EUH 3611 European Cultural and Intellectual History
EUH 4033 Nazism and the Holocaust
HIS 3308 War and Society
WOH 3281 Jewish History to 1750
WOH 3282 Modern Jewish History
WOH 4301 The Modern African Diaspora
LAH 4471 Colonial Caribbean in Comparative Perspective

Arts/Humanities (excluding literature)

Art and Art History:

ARH 4430 Art and Politics
ARH 4610 American Art

ARCHITECTURE

ARC 3031 Miami in Film
ARC 3741 Urban Architecture and the 20th Century
ARC 3797 Hotels: Miami and La Habana at Mid-Century
ARC 4030 Film and the Architecture of Modern Life

Theatre:

THE 4314 Classical Dramatic Literature
THE 4370 Modern Dramatic Literature

Music:

MUH 3019 History of Popular Music in the U.S.
MUH 3052 Music of the World

Linguistics:

LIN 4722 Problems in Language Learning
LIN 4710 Language Acquisition
LIN 5601 Sociolinguistics
Graduate Linguistics courses require the permission of the instructor

Humanities:

HUM 2512 Art and Society
HUM 3545 Art and Literature
HUM 3562 Politics and the Arts
HUM 4491 Cultural Heritages and Cultural Changes
LAT 3203 Readings in Latin Literature

In addition to the courses listed above, other courses may be applied/accepted with the approval of the Program Director

How Shall We Sing The Lord's Song in A Strange Land?

-Psalm 137:4

The New Colossus

Not like the brazen giant of Greek fame
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame,
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!"

Emma Lazarus, New York City, 1883

Forgetfulness lies at the root of exile, just as remembrance lies at the root of deliverance.

Elie Wiesel, **Souls on Fire**



Florida International University

The Exile Studies Certificate Program



On the Threshold of Knowledge and Life

Sponsored by:

The College of Arts and Sciences

and

The Department of English

**Certificate in Exile Studies:
On the Threshold of Knowledge and Life**

The history of humanity is the history of Exile. It is a story of banishment, dislocation and transplantation. Its beginning is marked by the expulsion of Adam and Eve. Its end, however, is nowhere in sight. A human activity that extends to ancient times, exile in the modern era has become an increasingly common experience shared by millions of people. Facilitated by centuries of warfare, political oppression, natural disasters, and economic collapses, exile has had an enormous impact not only on individuals who have undergone transplantation from one culture to another, but also on the host societies they have joined and the ones they left behind. Because of the large number of people affected by exile and its wide-ranging impact on both individuals and communities, the exile phenomenon merits comprehensive, multi-disciplinary study. Situated in Miami, a truly natural laboratory of exile, Florida International University is an ideal place where the study of exile and its consequences can be pursued with intellectual vigor and scholarly integrity.

Anchored in Literary Studies, The Certificate in Exile Studies provides grounds for entry into the realm of otherness and assists students in gaining a clearer understanding of self and world. Through the reading of literary texts created by exiled authors from around the world and by contextualizing the phenomenon of exile through the lenses of scholarly disciplines such as Religious Studies, Political Science, International Relations, History, Sociology, Anthropology, Psychology, Modern Languages, Film Studies, Visual Arts, Performing Arts, Linguistics, Modern Languages, Architecture and Art History, the program suggests venues for comprehending both human differences and commonalities. It synthesizes and particularizes the rich and often traumatic experiences of transplantation and helps build bridges across geographical divides, ideological divergences, and cultural disparities.

Contact Information:

Dr. Asher Z. Milbauer, Director
Exile Studies Certificate Program
Department of English, FIU
Tel: 305-348-2874
e-mail: milbauer@fiu.edu

Front Cover Painting, Parallel Promises, by Humberto Calzada

CURRICULUM: Required Credits--18

CORE REQUIREMENTS:

1. LIT 4930 Colloquium: Exile and Literature: An Interdisciplinary Approach (3)

Objective: *to explore the phenomenon of exile and its consequence through representative literary texts within an interdisciplinary academic context*

2. LIT 4930 Colloquium: The Literature of Exile: A Comparative Literary Approach (3)

Objective: *to give the inhuman phenomenon of expulsion and banishment a human dimension through the comparative study of literary texts and the creative process*

3. Independent Studies: Supervised Research in any relevant academic department

An independent exploration of the human and social conditions of exile under a close supervision of a faculty member. This requirement can be fulfilled through existing Independent Studies listings

ELECTIVE BREADTH REQUIREMENTS:

4. Literature: (3)

A concentrated study of a major exile writer or a historical literary period marked by exile and banishment

5. Social Sciences (3)

An in-depth study of the social life of exiled groups and individuals through such academic disciplines as psychology, history, religious studies, linguistics, international relations, political sciences, anthropology, sociology, philosophy, law, etc .

6. Arts/Humanities (excluding literature) (3)

An in-depth exploration of the human condition associated with exile through such academic disciplines as performing/visual arts, art history, , architecture, philosophy, classics, etc.

**Partial list of electives:
For complete listing students must consult the catalogue.**

Literature

ENL 4303 Major British Writers
ENL 4503 Periods in English Literature
AML 4300 Major American Writers
AML 4503 Periods in American Literature
ENL 4242 Romanticism II
ENL 4320 Shakespeare: Histories
ENL 4341 Milton
ENL 4930 Special Topics in English Literature
AML 4930 Special Topics in American Literature
LIT 3170 Topics in Literature and Jewish Culture
LIT 3190 Survey of Caribbean Literature
LIT 3200 Themes in Literature
LIT 3384 Caribbean Women Writers
LIT 3673 Migrant Stories: Literature of the Immigration Experience
LIT 3674 Literature of the Jewish Immigration Experience
LIT 4351 Major African Writers
LIT 4356 Literature of the Cuban Diaspora
LIT 4364 Post Totalitarian Literature
ENG 4132 Studies in Film
FRW 4123 Travel, Exile, and Cross-Cultural Encounters
FRW 4750 Francophone Literature of Africa
FRW 4751 Francophone Literature in the Caribbean

Social Science

Psychology:

DEP 4324 Psychology of Identity Development

International Relations:

INR 3045 The Global Challenge of Refugees and Migrants
INR 4404 International Protection of Human Rights
INR 4411 International Humanitarian Law
INR 4024 Ethnicity and Nationality: World Patterns and Problems

Political Sciences:

CPO 4053 Political Repression and Human Rights
CPO 4057 Political Violence and Revolution
POS 4314 American Ethnic Politics
CPO 3055 Authoritarian Politics
CPO 4725 Comparative Genocide

Anthropology and Sociology:

SYD 4237 Immigration and Refugees
SYD 4606 World Jewish Communities
SYD 4621 Cubans in the U.S.
ANT 3457 Anthropology of Minorities/Race and Ethnic Relations
SYP 4454 Globalization and Society
ANT 3640 Language and Culture